

# String Quartet No 2,5

Score

2. Andante

Maria Löfberg

♩ = 60

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

2  
21

Vln. I

Vln. II

Vla.

Vc.

*pizz.*

*arco*

*mf*

*mf*

*mf*

27

Vln. I

Vln. II

Vla.

Vc.

33

Vln. I

Vln. II

Vla.

Vc.

*accel.*

3

3

3

3

3

3

3

3

Moderato (♩ = c. 108)

36

Vln. I

Vln. II

Vla.

Vc.

*mf*

*f*

40

Vln. I

Vln. II

Vla.

Vc.

*f*

43

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

*f*

*mf*

4  
46

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

50

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*pizz.*

*f*

55

Vln. I

Vln. II

Vla.

Vc.

*f*

*arco*

58

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

62

Vln. I

Vln. II

Vla.

Vc.

f

arco

mf

66

Vln. I

Vln. II

Vla.

Vc.

6  
69

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

73

Vln. I

Vln. II

Vla.

Vc.

rit. p

79

$\bullet = 60$

Vln. I

Vln. II

Vla.

Vc.

mf

mp

86 7

Vln. I *mp* *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

93

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp*

100

Vln. I

Vln. II

Vla.

Vc.

8  
105

Vln. I

Vln. II

Vla.

Vc.

*p*

*pp*

*pizz.*

The image shows a page of a musical score for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in a system with four staves. At the top left, the measure numbers 8 and 105 are indicated. The Vln. I staff begins with a melodic line that includes a trill-like figure. The Vln. II, Vla., and Vc. staves provide a harmonic accompaniment. Dynamics markings include *p* (piano) and *pp* (pianissimo), with hairpins indicating crescendos and decrescendos. The instruction *pizz.* (pizzicato) is placed above the Vln. I staff. The score concludes with a double bar line.